

CV Minka Jakerson / Date of birth: 1978-03-04 / Nationality: Swedish and Czech.

Education

2003-07 Cinematography, The National Film School ,of Denmark Copenhagen, Denmark.

1999-02 BA (Hons 1st class) in Visual Communication, ECA, Edinburgh, Scotland.

Employments

2007-2020 Freelance cinematographer / photographer / director.

1989-99 Assistant Photographer, Fred Jacquet, Paris, France.

Selected filmography

2020 Direction, script and cinematography **"Eva and Ramona"**- Short documentary about friendship across the iron border. Produced by Cinenic Film.

2019 Direction, script and cinematography **"Coming home far away"** - documentary about an integration project at Vitlycke Museum in collaboration with Västärvet.

2017 Cinematography **"The comfort zone"** - documentary about Östersund's Fotboll club. Produced by Swedish television, Directed by: Thomas Reckman.

2014 Cinematography **"Angered United"** - documentary about football girls from the suburbs. Produced by Swedish television, Directed by Thomas Reckman.

2013 Cinematography **"Something must break"** - feature fiction film, Produced by Garage film with support from SFI. Directed by: Ester-Martin Bergsmark.

2012 Direction and script **"The Yearning Room"** - short fiction film produced by Cinenic Film with support from SFI, Film i väst, Film i Halland and Konstnärnsämnden.

2012 Cinematography **"Days of Hope"** -Feature documentary about migration. Produced by Bullittfilm with support from the Danish Film Institute. Director: Ditte Haarløv Johnsen.

2009 Cinematography **"Homeless"** - Feature documentary about young, homeless Greenlanders. Produced by NatureScience and DR1 Director: Ditte Haarløv Johnsen.

2009 Cinematography **"Pojktanten"** - Feature hybrid documentary. Produced by Upfrontfilms in collaboration with Nordisk film och tv fond with support from the Swedish Film Institute and the Danish Film Institute . Director: Ester Martin Bergsmark.

2008 Cinematography **"Nobody passes perfectly"** - Feature documentary about gender produced by Bullittfilm with support from the Danish Film Institute.

Awards and Grants

Special Mention 2012 - prize for best cinematography "Pojktanten" at Camerimage Filmfestival.

Kodak Nordic Award 2012 - Award for cinematography on "Pojktanten" at the Gothenburg International Film Festival.

GuldDok 2007 - Award for best documentary cinematography "One Day" 2007. Copenhagen International Documentary Film Festival.

2002 Herriott Watt University Award for Highest Academic Distinction at Edinburgh College of Art 2002, Edinburgh, Scotland

2018 Project grant from the Artists' Committee

2017 Grant Helge Ax: son Johnsen's foundation

2016 Project grant from the Swedish Arts Council

2012 Project grant from the Swedish Arts Council

2010 Grant from Längmanska kulturfonden

2010 Grant Helge Ax: son Johnsen's foundation

2009 Work grant from the Swedish Arts Council

2008 Travel grant from Kunstfonden, Copenhagen, Denmark

2003 Grant Theodor and Hanne Mannheimers Foundation

2002 Scottish Screen grant